## VCD (General Track)/ bS Degree

## Suggested Course Sequence

For students entering the major in catalog year 2017-18

|  | YEAR 1 |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| SEMESTER | FALL |  | SPRING |  |
| REQUIRED COURSES | ART 116 Drawing I (Fine Art) | 3 | ART 113 Fundamentals of Design II (spring only) | 3 |
|  | ART 110 Fundamentals of Design I | 3 | ART 117 Drawing II (spring only) | 3 |
|  | ART 106 Introduction to Art History | 3 | PHOTO 141 Basic Digital Photography | 3 |
|  | Quantitative Literacy (QL) | 3-4 | VCD 125 Fundamentals of Digital Media | 3 |
|  | ENG 151 Composition \& Writing from Sources | 3 | ENG 152 Writing about Literature | 3 |
|  | FYS 100 First Year Seminar |  |  |  |
| CREDITS | 16 OR 17 CREDITS |  | 15 CREDITS |  |
|  | YEAR 2 |  |  |  |
| SEMESTER | FALL |  | SPRING |  |
| REQUIRED COURSES | VCD 210 Communication Design I (fall only) | 3 | VCD 211 Communication Design II (spring only) | 3 |
|  | VCD 230 Typography I (fall only) | 3 | VCD 208 Web Design I (spring only) | 3 |
|  | FMI 102 Cinema II: Continuity | 3 | ART 205 Art History Survey Topics (Humanities I (HUM)*) (spring only) | 3 |
|  | CM 101 Public Speaking (Communication Intensive) | 3 | Materials \& Methods (Elective) | 3 |
|  | Scientific Reasoning Lab (SR-L) | 4 | Writing Intensive 200-level | 3 |
|  |  |  | VCD 290 Internship Prep (one-credit) ${ }^{1}$ | 1 |
| CREDITS | 16 CREDITS |  | 16 CREDITS |  |
|  | YEAR 3 |  |  |  |
| SEMESTER | FALL |  | SPRING |  |
| REQUIRED COURSES | VCD 310 Communication Design III (fall only) | 3 | 3xx/4xx Communication Design Studio Elective | 3 |
|  | VCD 308 Web Design II (fall only) | 3 | VCD 330 Typography II (spring only) | 3 |
|  | ART 390 Internship | 3 | ART 305 Topics in Art History (Writing Intensive 300-400 level and Humanities II (HUM)*) (spring only) | 3 |
|  | Materials \& Methods Elective | 3 | CM 211 Intercultural Comm., CM 255 Small Group Comm., or CM 270 New Media Comm. | 3 |
|  | Social Science I (SS)** | 3 | Humanities III (HUM)* | 3 |
| CREDITS | 15 CREDITS |  | 15 CREDITS |  |
|  | YEAR 4 |  |  |  |
| SEMESTER | FALL |  | SPRING |  |
| REQUIRED COURSES | VCD 410 Portfolio \& Professional Development (fall only) | 3 | VCD 450 Senior Capstone (spring only) | 3 |
|  | 3xx/4xx Communication Design Studio Elective | 3 | Social Science II (SS)** | 3 |
|  | Quantitative Literacy /Scientific Reasoning ( $Q L, S R$, or $S R-L$ ) | 3-4 | General Elective | 3 |
|  | Humanities IV (HUM)* | 3 | General Elective | 3 |
|  | General Elective | 3 |  |  |
| CREDITS | 15 OR 16 CREDITS |  | $12+$ CREDITS |  |

## PROGRAM POLICIES

VCD student performance is measured by grades earned in general education and major courses and the ability to effectively create, compile, and present a portfolio of work. Portfolio reviews take place in each year of the program.
Students must earn a minimum cumulative GPA of 2.5 and a minimum GPA of 3.0 in the major, and the lowest acceptable grade is a "C" in all required major courses. See also Visual Communication Design Program Policies for Continuance \& Progression in the University catalog.

## PROGRAM MILESTONES

1ST YEAR
Portfolio Reviews by Faculty in May
2ND YEAR
Portfolio Reviews by Faculty in December
3RD YEAR
Advisory Board Portfolio Reviews in Dec.
4TH YEAR

- Advisory Board Portfolio Reviews in Dec.
- Capstone Exhibition / Awards in May
${ }^{1}$ Take in second or third year before securing an off-site, for-credit internship. Internships must be approved in advance.


## genera Education NOTES

## General Education courses are identified in blue.

- Specific courses that fulfill SEE general education requirements are listed in the catalog and on the portal.
- Students must complete all general education and major requirements and earn a minimum of 120 credits.
- $\mathbf{1 5}$ credits must be taken at the $\mathbf{3 0 0}$ or $\mathbf{4 0 0}$ level.
- All courses in the student's last 30 credits must be taken at Stevenson. *HUMANITIES classes must be fromat least three differentdisciplines. **SOCIAL SCIENCE classes must be from two different disciplines.

